

CINEFISH FILM FESTIVAL

WEDNESDAY 10TH NOVEMBER | 6PM (EST)

74TH GULF AND CARIBBEAN FISHERIES INSTITUTE



MEET STONY

Description: This animated cartoon was used as an educational tool to teach persons in the British Virgin Islands (BVI) about what corals are, why they are important, the emergence of stony coral tissue loss disease (SCTLD) in the BVI, and how SCTLD was treated and managed via public-private partnerships.

Filmmakers: National Parks Trust of the Virgin Islands, Ministry of Natural Resources, Labour and Immigration, Unite BVI, the Governor's Office, and Misen Animation Studio (A Misen Creative Group company).

Language: English

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Running Time: 15:00



BAHAMIAN QUEEN CONCH - SHARING KNOWLEDGE FOR A SUSTAINABLE FISHERY

Description: The Nature Conservancy (TNC) Bahamas program through its FishPath process connected researchers with conch fishers across multiple Bahamian islands to share important research and gather input from local communities to help inform management for the Queen Conch fishery. Through this exchange of knowledge, fishers learned how they can help restore Queen Conch populations, and TNC learned about the issues fishers are experiencing on a daily basis that threaten their livelihoods.

Filmmaker: Torrey Johnson

Language: English

Running Time: 5:00





MISSING SHARKS

Description: Missing Sharks is a journalistic investigation about shark hunting in Panama with the aim of raising awareness about the need for them in the ocean. The shark is demonized every day by the media and the movies and is suffering greatly from this. With this documentary we seek to change the reputation of the most feared animal in the ocean in order to protect it.

Director: Martina Alvarez. Filmmakers: Augusto Fernandez, Mike Bolton Post production: Jazmin Levis Sound: Bufanda Productora & Felix Alvarez

Language: Spanish (English Subtitles)

Running Time: 12:00





ENGAGING BELIZEAN FISHERS THROUGH MANAGED ACCESS

Description: Engaging Belizean fishers from Chunox, Copper Bank and Sarteneja through managed access. Belize Audubon Society highlights how a combination of live on board chats known as "Boat to Boat" and managed access are used to strengthen relations with fisherfolk of Lighthouse Reef Atoll towards sustainable fisheries management.

Filmmaker: Belize Audubon Society

Language: English

Running Time: 3:40





GILLNET DOCUMENTARY

Description: In 2015, Oceana produced a documentary about the use of gillnets in Belizean waters. This short film gives insight into how many local fishers felt about this indiscriminate fishing gear at a time when it was still legal. After years of Belizeans voicing their concerns, in November 2020, the Government of Belize officially banned the possession and use of gillnets in Belize.

Director: Oceana and Alex Ellis

Language: English

Running Time: 13:47





FISHER-TO-FISHER ADVICE: FISH SMART

Description: This 4-min film is a call to action from fishers to their colleagues in the Wider Caribbean. It includes the description of the behavior that characterizes the species that aggregate to spawn, and the reasons why it's bad business to fish an FSA. It's also a call -from fisher to fisherto participate in the decision making process and the search for alternatives; and ultimately FISH SMART, by protecting the spawning of these species.

Filmmaker: Ana Salceda / BelugaSmile Productions

Language: English

Running Time: 4:00





TI WHALE AN NOU: EXPEDITION NO 5

Description: This movie transcribes the work of an association, the Caribbean Cetacean Society founded by Jeffrey Bernus. This NGO work for the protection of cetaceans in the Caribbean and the movie show a typical expedition organised by CCS during 15 days at sea.

Filmmaker: Theo Stora & Esther Van de Pas

Language: English

Running Time: 10:00





TOWARDS THE SUSTAINABLE MANAGEMENT OF SHRIMP TRAWLING & ITS BYCATCH

Description: This audiovisual piece shows the problem of shrimp bycatch in Colombia in the social, economic, environmental and political fields, highlighting how the REBYC-II LAC project using the ecosystem approach with participation of the environmental and fishing authorities, including the users, have contributed to a change in the management balancing ecological and human wellbeing through good governance.

Filmmaker: FAO and Coastal Research Institute "Jose Benito Vives de Andreis" -Invemar.

Language: Spanish (English subtitles)

Running Time: 13:00



Against the clock

NASSAU GROUPER AGAINST THE CLOCK

Description: Call to action addressed to decision-makers and enforcement officials that promotes the closed season for Nassau grouper from December to March. It shows the critical status of this species throughout the wider Caribbean, and the success stories documented by scientists studying its recovery within properly enforced, protected areas.

Filmmaker: Ana Salceda / BelugaSmile Productions

Language: English

Running Time: 3:30





SWEET & SOUR: A STORY SHARED BY MANY

Description: This film is is a short version of a 45min documentary, about how the dive industry and its people experience and survive the COVID-19 pandemic in Indonesia. In this short version, the film focuses on the relationship between people and their natural world in which they live and work. An underwater world impacted by the sanitary crisis, which has to face new challenges. This short movie is a message of struggle, adaptation and hope that all started with the world's lockdown in March 2020 and still continues to this day.

Filmmakers: Travel2Sea Productions

Language: English

Running Time: 10:00





MINI FILM SCREENINGS



MARINE MONITORING FOR ADAPTIVE MANAGEMENT

Description: This video highlights the marine research and monitoring work being led by Belize Audubon Society at Lighthouse Reef Atoll Belize. This continuous research helps to shape sustainable fisheries and marine resource management. Learn first hand from experts in the field about the importance or marine research and monitoring.

Filmmaker: Belize Audubon Society



MANAGING SEA COUNTRY IN AUSTRALIA'S CORAL SEA MARINE PARK

Description: "We are the people of the sea...our livelihood depends on the sea, our names come from the sea..." This documentary highlights the importance of sea country to the community, conveyed by the elders in their own words. They tell of what their island means to them, how the sea is part of them , and why the sea forms an integral part of the Meriam Mer culture and history. **Filmmakers:** Andy Warmbrumm



GOLIATHS IN THE STREAM

Description: Goliath Grouper were once nearly extinct, but through good management practices and diligent study by a few dedicated scientists the population is rebounding, though still threatened. This film is an introduction to a unique specie that is indigenous to Florida and in fact the largest reef fish in the Caribbean.

Filmmaker: John Anderson / Terramar Productions



MINI FILM SCREENINGS



BONEFISH REPRODUCTION RESEARCH PROJECT

Description: Bonefish support economically and fisheries throughout culturally important the Caribbean, with the annual economic impact of the catch and release recreational fishery nearly \$1 billion. achieved numerous This project research breakthroughs on bonefish reproduction, information essential to improved management and conservation.

Filmmaker: Aaron Adams, Bonefish & Tarpon Trust



THE QUEENS ARE BORN - THE STORY OF HOW A CONCH'S LIFE BEGINS

Description: At the Naguabo Queen Conch Hatchery in Puerto Rico, queen conch are being raised using aquaculture techniques for restoration and sustainable seafood. This video tells about the early life stages of the queen conch through magnified clips and images of the egg mass, veligers (larvae), and newly metamorphosed conch.

Filmmakers: Leah Biery, Megan Davis, Victoria Cassar



GOLIATHS IN THE STREAM

Description: Resqunit is a ocean-tech company from Norway developing tools to avoid gear-loss at sea. We are dedicated to solve the problem of ghostfishing by raising awareness of the problem and by providing the fishermen with affordable and easy-to-use products. The fishers save money, the environmental pollution and oceanic litter is reduced, and the animalstock is preserved.

Filmmaker: Resqunit As